**Subject:** Unity in Diversity in Indian Society - BATSO13309

**Type of course:** Major

**Prerequisite**: NA

### Rationale:

This subject provide studying " unity in diversity in Indian society" lies in India's rich culture, linguistic and religious tapestry. Understanding this concept fosters social cohesion tolerance and respect for pluralism, essential for a harmonious society. It also enables a deeper appreciation of India's historical evolution, societal dynamics, and the challenges and opportunities posed by diversity. By examining unity amidst diversity, students gain insights into the complexities of identity, inclusion, and nation-building in a multicultural context. Additionally, it promotes critical thinking, empathy, and a global perspective, preparing individuals to navigate an increasingly interconnected worlds.

### Teaching and Examination Scheme:

| Teaching Scheme | | | Credits | Examination Marks | | | Total Marks |
|---|---|---|---|---|---|---|---|
| | | | | | CCE | | |
| CI | T | P | C | SEE | MSE | ALA | |
| 4 | 0 | 0 | 4 | 100 | 30 | 70 | 200 |

*Legends: CI-Class Room Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.*

4 Credits * 25 Marks = 100 Marks (each credit carries 25 Marks)
SEE 100 Marks will be converted in to 50 Marks
CCE 100 Marks will be converted in to 50 Marks
It is compulsory to pass in each individual component.

## Course Content

| Unit | Course Content | Teaching hours | Weight age % |
|---|---|---|---|
| 1 | **Unity in Diversity in Indian Society**<br>• Factors for Diversity Creator in Indian Society<br>• Factors for Unity in Diversity Creator in Indian society<br>• Demographic diversity in India<br>• Meaning of Nation Building and Problems of Nation Building in India | 15 | 25 |
| 2 | **Structure-Cultural and changes in Indian Society**<br>• Social change meaning and characteristics<br>• Social system meaning and characteristics<br>• Cultural Meaning and Characteristics<br>• Modernization meaning and characteristics and impact<br>• Secularism- Meaning and Impact<br>• Westernization- Meaning and Impact<br>• Tribal Community – Meaning and Characteristics<br>• Changes in Rural and Urban Community | 15 | 25 |
| 3 | **Weaker sections of Indian society**<br><br>• Scheduled Castes and Scheduled Tribes- Meaning<br>• Social upliftment efforts for scheduled castes<br>• Social upliftment efforts for Scheduled Tribes<br>• Minorities - Meaning and Policy of Development<br>• Women as a Weaker Class and its policies | 15 | 25 |
| 4 | **Diversity in Indian**<br>• Religious diversity in India<br>• Linguistic diversity in India and it's creating factors<br>• Social Diversity in India<br>• Cultural Diversity in India | 15 | 25 |

## Continuous Assessment:

| Sr. No | Active Learning Activities | Marks |
|:------:|----------------------------|:-----:|
| 1 | **Creative project:** Students have to collect artwork (paintings, photos of sculptures, photographs etc.) that depict the theme of unity in diversity. Students have to upload informative PPT on GMIU Web Portal. | 10 |
| 2 | **Comparative analysis:** Students have to make a report comparing India's approach to unity and diversity with other countries and upload it on GMIU web portal. | 10 |
| 3 | **Case study:** Students have to research and present case studies of specific instances in India's history or contemporary society where unity has been demonstrate despite diversity, and upload it on GMIU web portal. | 10 |
| 4 | **Essay:** Students have to write an essay exploring the concept of unity in diversity in India, including how different religions, languages, cultures and traditions coexist within the country. And upload it on GMIU web portal. | 10 |
| 5 | **Language diversity:** Students have to collect information about the various languages spoken in India and their history and preparing a report and upload it on GMIU web portal. (such as how those languages originated, where the language is most spoken and how many people speak that language out of the total population of India, etc.) | 10 |
| 6 | **Unity in art:** Students have to explore how Indian art reflects the country's diversity and unity. They can research various art form such as painting, sculpture, dance and music from different regions and create their own artwork inspired by these traditions. And upload it on GMIU web portal. | 10 |
| 7 | **Attendance:** | 10 |
| | Total | 70 |

## Suggested Specification table with Marks (Theory):100

| | Distribution of Theory Marks (Revised Bloom's Taxonomy) | | | | | |
|---|---|---|---|---|---|---|
| Level | Remembrance (R) | Understanding (U) | Application (A) | Analyze (N) | Evaluate (E) | Create (C) |
| Weightage | 20 % | 40% | 40% | 00 | 00 | 00 |

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

## Course Outcome:

| After learning the course, the students should be able to: | |
|---|---|
| CO1 | Explain about Unity in Diversity in Indian Society. |
| CO2 | Understand the structure units of Indian society and the change in it. |
| CO3 | Gain knowledge about weaker sections found in Indian society. |
| CO4 | Get information about language, religion, social and cultural diversity found in India |
| CO5 | Know the changes in cultural heritage |

## Instructional Method:

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

**[Reference Books]:**

[1] શાહ & દવે, સમાજશાસ્ત્રનો પરિચય, અનડા પ્રકાશન અમદાવાદ.

[2] ડૉ.વિધુત જોશી, સમાજશાસ્ત્રીય પારિભાષિક કોષ,યુનિવર્સીટી ગ્રન્થનિર્માણ બોર્ડ અમદાવાદ.

[3] ડૉ.શિલ્પા રાજ્યગુરુ, સમાજશાસ્ત્રીય પરિભાષાઓ,પાર્શ્વ પ્રકાશન,અમદાવાદ

[4] એ.જી. શાહ, ભારતીય સમાજનું માળખું અને પરિવર્તન, અનડા પ્રકાશન, અમદાવાદ.

[5] એ. જી. શાહ અને જ. કે. દવે, ભારતીય સામાજિક સમસ્યાઓ, રચના પ્રકાશન, અમદાવાદ.